THE AUSTRALIAN PRINTING COPY BOOK

Being No. 11 of the Australian Copy Book

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No. 1. Initiatory—Short Letters—Short Words of not more than three Letters—Figures.

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No. 9. Commercial Terms and Forms—Addresses.

No. 10. Commercial Forms—Correspondence—Addresses.

No. 11. (The Australian Printing Copy Book), Plain and Ornamental Lettering, Mapping, etc.

Name..... *Class*.....

ANGUS & ROBERTSON LTD., PUBLISHERS, 89 CASTLEREAGH STREET, SYDNEY

A FEW PRACTICAL DIRECTIONS

In the alphabets given in this book two sizes of letter will be noted. The larger size is known as the *capital* letter, and the smaller size as the *lower case* or *small* letter.

A loose sheet of paper should be kept under the hand while working.

Begin by lining in the letters with pencil, which should be used so lightly that, when making alterations, the surface of the paper will not be injured. After comparison with the headline, the outline should be put in with a fine pen and then filled in with a broader point. Too much ink should not be put on as the effect is apt to be dull and cloudy. In addition to a broad-pointed pen, a quill pen will be found handy in copying the heavier characters.

Where lines are not provided, as in the map-lettering, faint parallel lines should be ruled with pencil. Be very careful to preserve uniform spacing between the letters.

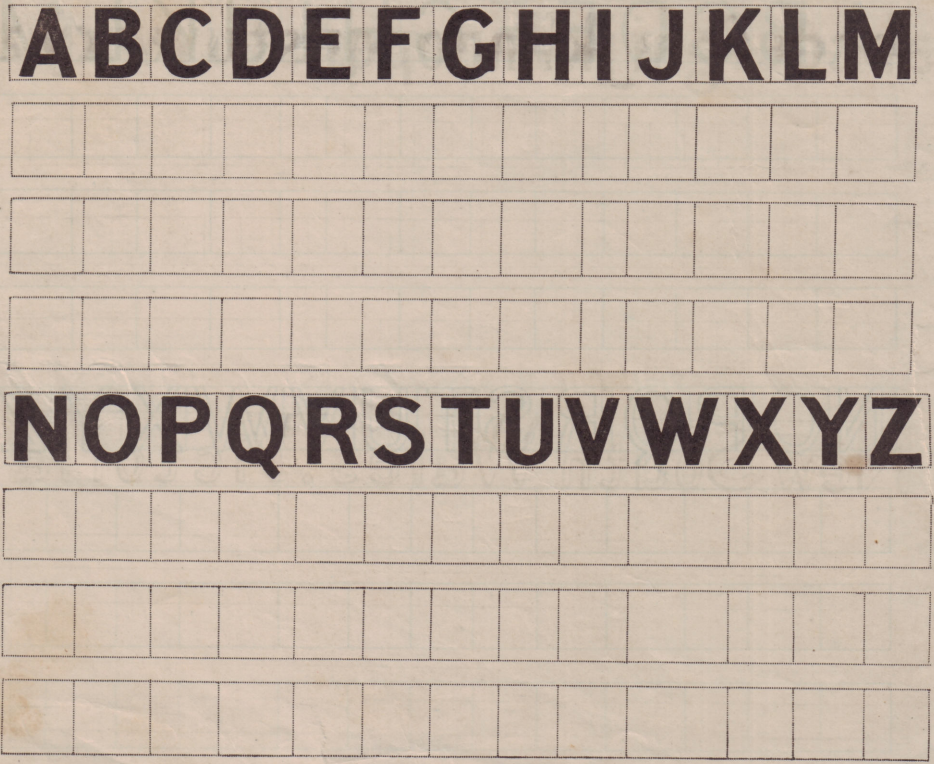
EGYPTIAN CHARACTER (commonly called Block).

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z.

EGYPTIAN CHARACTER (commonly called Block).

The lines may be made broader or narrower according to requirements.



EGYPTIAN CHARACTER (commonly called Block).

The lines may be made broader or narrower according to requirements. The long letters in the lower case may be lengthened if thought desirable. There is no absolute rule.

abcdefghijklmnopqrstuvwxyz

a

New South Wales. Victoria

A B C D E F G H I J K L M

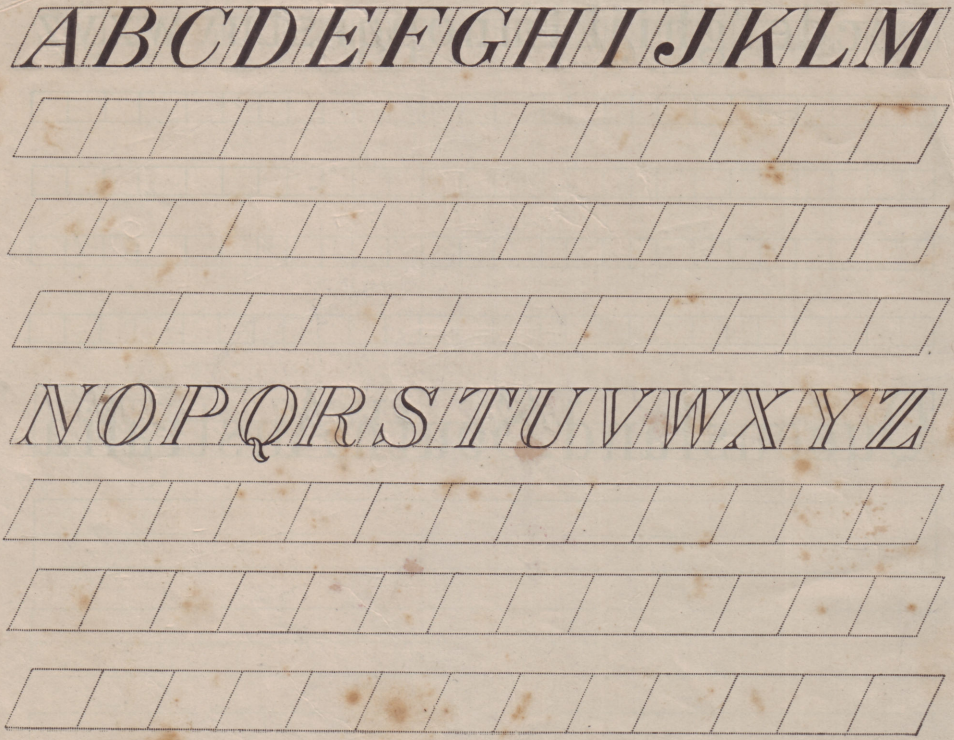
N O P Q R S T U V W X Y Z

ROMAN CHARACTER

abcdefghijklmnopqrstuvwxyz

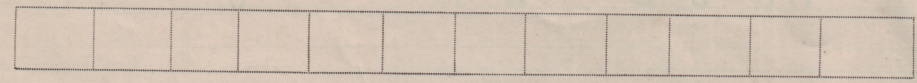
Queensland. South Australia

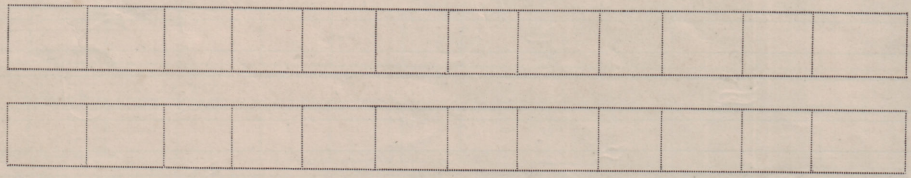
ITALIC CHARACTER.

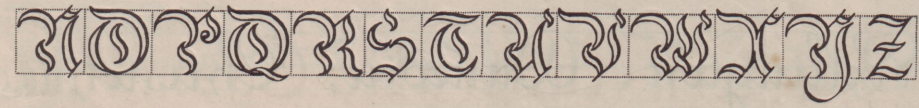


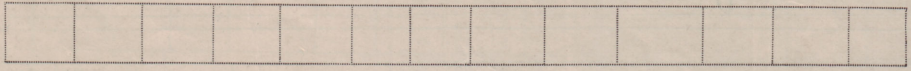
a b c d e f g h i j k l m n o p q r s t u v w x y z

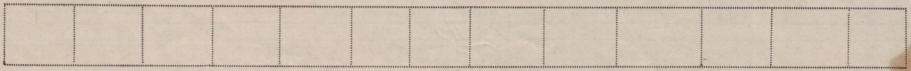
Sydney. Melbourne Brisbane. Perth.











NUMERALS.

As a rule numerals are made the same height as capitals. The Arabic numeral is commonly used in conjunction with Roman letters.

EGYPTIAN.

1 2 3 4 5 6 7 8 9 0 9 8

ARABIC.

1 2 3 4 5 6 7 8 9 0 9 8

NUMERALS.

As a rule numerals are made the same height as capitals.

ROMAN.

I II III IV V VI VII VIII IX X I II III

1 2 3 4 5 6 7 8 9 0 9 8

STUMP CHARACTER.

Stump Lettering is a species of Italic largely used in map and survey work. Stump capitals are the same as Italic, but the lower case letters are rounder in form than ordinary Italic, the letters are joined, and the body-strokes are of equal thickness throughout, the whole having a short stumpy appearance. Hair-line Stump has no heavy downstroke, and is used for finer work.

abcdefghijklmnopqrstuvwxyz, Australasia.

HAIR-LINE STUMP.

abcdefghijklmnopqrstuvwxyz, Department of Lands.

MAP LETTERING.

ENGLAND London *ATLANTIC OCEAN*

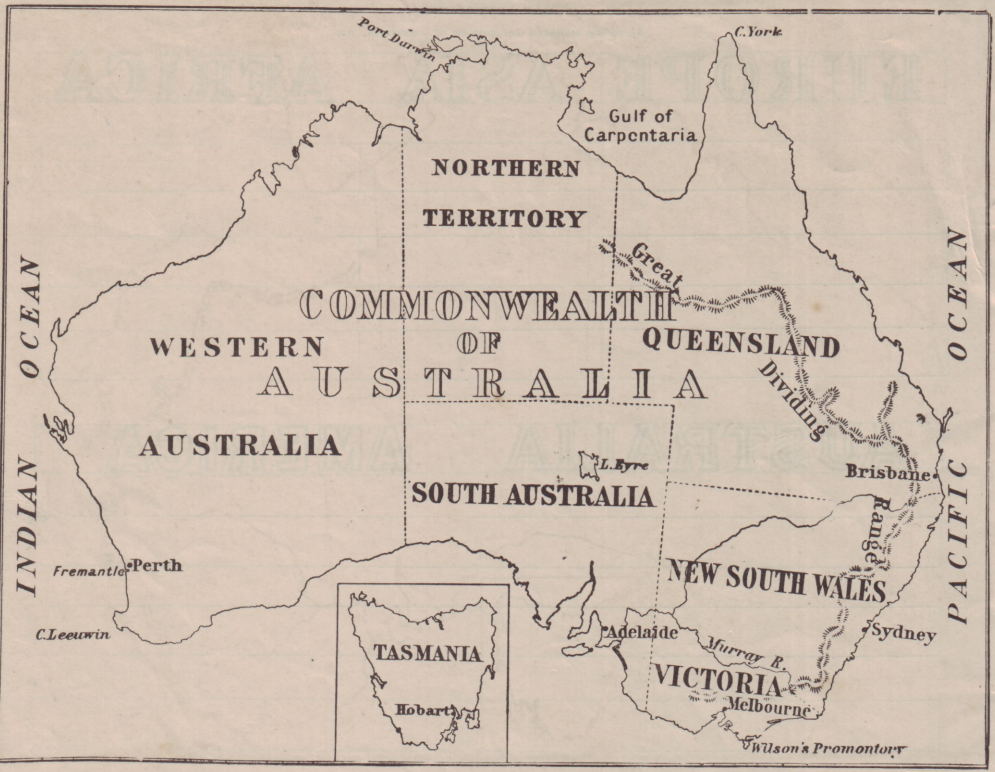
Manchester *River Thames* Cumberland Mountains Cardigan Bay

MAP LETTERING.

Specially adapted for names of countries, &c.

EUROPE ASIA AFRICA

AUSTRALIA AMERICA


Port Darwin
C. York
Gulf of Carpentaria
NORTHERN TERRITORY
Great Dividing Range
COMMONWEALTH OF AUSTRALIA
WESTERN AUSTRALIA
QUEENSLAND
AUSTRALIA
L. Eyre
SOUTH AUSTRALIA
Brisbane
INDIAN OCEAN
PACIFIC OCEAN
Fremantle
Perth
C. Leeuwin
NEW SOUTH WALES
Adelaide
Murray R.
Sydney
TASMANIA
VICTORIA
Melbourne
Hobart
Wilson's Promontory

OLD ENGLISH CHARACTER.

abcdefghijklmnopqrstuvwxyz

New Zealand, Auckland. Hobart

A B C D E F G H I J K L M

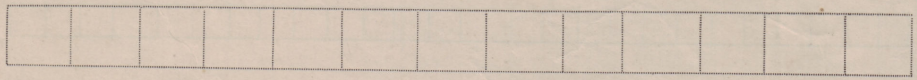
N O P Q R S T U V W X Y Z

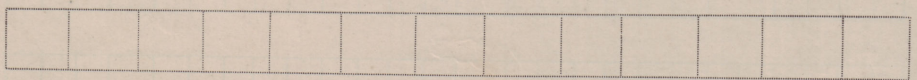
a b c d e f g h i j k l m n o p q r s t u v w x y z

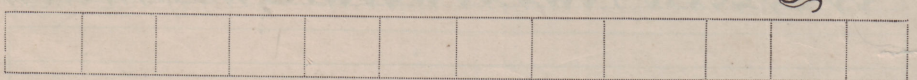
abcdefghijklmnopqrstuvwxyz

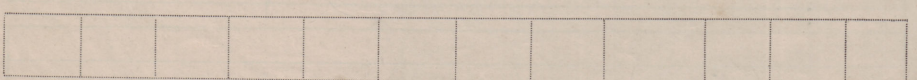
Western Australia. Tasmania

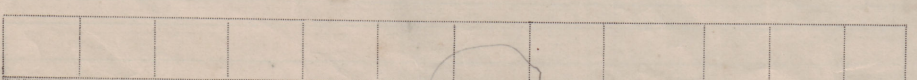
OLD ENGLISH CHARACTER.











MACPHERSON R.A.
Pt. Danger
C. Byron
DUMARESQ R.
MACINTYRE R.
RICHMOND R.
CLARENCE R.
RICHMOND R.A.
Tenterfield
GWYDIR R.
Inverell
Shoal Bay
GRAFTON
Walgett
NAMOI R.
MACLEAY R.A.
Narrabri
NANDEWAR RA.
ARMIDALE
CASTLEREAGH R.
MACLEAY R.
Trial Bay
Smoky Cape
Kempsey
Gunnedah
TAMWORTH
NAMOI R.
MACQUARIE R.
PEEL R.
HASTINGS R.
Port Macquarie
Warren
LIVERPOOL RA.
MANNING R.
Crowdy Hd
Dubbo
Wellington
ORANGE
RANGE
SINGLETON
MAITLAND
C. Hawke
HUNTER R.
Port Stephens
Condobolin
Parkes
BATHURST
HUNTER RA.
NEWCASTLE
FORBES
MAIN RANGE
LACHLAN R.
Cowra
Broken Bay
WYALONG
SYDNEY
NEPEAN R.
Botany Bay
MUNDOONAN RA.
Wollongong
Yass
GOULBURN
Kiama
WAGGA
Nowra
CANBERRA
Jervis Bay
SHOALHAVEN R.
MURRAY R.
Batemans Bay
MT. KOSCIUSKO
SOUTH PACIFIC OCEAN
SNOWY R.
Twofold Bay
C. Howe

LEGAL HEADING (Flourished).

This style of lettering is commonly used for headings and subdivisions in legal documents. Flourishing should be practised on a larger scale to begin with, the work being done entirely from the wrist, without moving the fingers.

RUSTIC CHARACTER.

80,000 copies sold

THE AUSTRALIAN LETTERING BOOK

The Australian Lettering Book is specially designed for use in Australian Schools, and in the offices of Lawyers, Architects, Surveyors, Engineers, Engravers, and Draughtsmen generally.

This book contains examples of all standard alphabets as well as Ornamental Lettering, Flourishing, Borders and Scroll Work.

Besides forming a standard for the correct forms of the characters in practical everyday use, it contains many novel features which have proved of particular value for these styles of work.

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